

Form PTO-1595 (Rev. 03/05)  
CMB No. 0651-0027 (exp. 6/30/2005)

U.S. DEPARTMENT OF COMMERCE  
United States Patent and Trademark Office

# RECORDATION FORM COVER SHEET

## PATENTS ONLY

1740-156

3

To the Director of the U.S. Patent and Trademark Office: Please record the attached documents or the new address(es) below.

### 1. Name of conveying party(ies)

Gibson Guitar Corp.

Additional name(s) of conveying party(ies) attached? ☐ Yes ☒ No

### 3. Nature of conveyance/Execution Date(s):

Execution Date(s) December 29, 2006

- ☐ Assignment ☐ Merger  
☒ Security Agreement ☐ Change of Name  
☐ Joint Research Agreement  
☐ Government Interest Assignment  
☐ Executive Order 9424, Confirmatory License  
☐ Other

### 2. Name and address of receiving party(ies)

Name: LaSalle Bank National Association,  
Internal Address: as agent

Street Address: 135 S. LaSalle

City: Chicago

State: IL

Country: USA Zip: 60603

Additional name(s) & address(es) attached? ☐ Yes ☒ No

### 4. Application or patent number(s):

A. Patent Application No.(s)

☐ This document is being filed together with a new application.  
B. Patent No.(s)

Additional numbers attached? ☒ Yes ☐ No

### 5. Name and address to whom correspondence concerning document should be mailed:

Name: Laura Konrath

Internal Address: Winston & Strawn LLP

Street Address: 35 W. Wacker Dr.

City: Chicago

State: IL Zip: 60601

Phone Number: 312-558-6352

Fax Number: 312-558-5700

Email Address: lkoprath@winston.com

### 6. Total number of applications and patents involved: 110

### 7. Total fee (37 CFR 1.21(h) & 3.41) \$ 4,400

- ☐ Authorized to be charged by credit card  
☒ Authorized to be charged to deposit account  
☐ Enclosed  
☐ None required (government interest not affecting title)

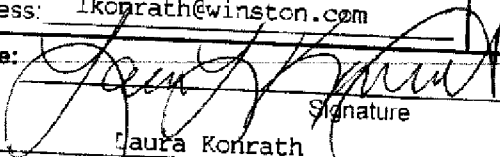
### 8. Payment Information

a. Credit Card Last 4 Numbers  
Expiration Date

b. Deposit Account Number 232428

Authorized User Name Laura Konrath

### 9. Signature:



Signature

Laura Konrath

Name of Person Signing

12/5/07  
Date

Total number of pages including cover sheet, attachments, and documents:

Documents to be recorded (including cover sheet) should be faxed to (703) 306-5995, or mailed to:  
Mail Stop Assignment Recordation Services, Director of the USPTO, P.O. Box 1450, Alexandria, V.A. 22313-1450

CH \$4360.00 232428 29221505

Continuation  
Item 4Gibson Guitar Corp.  
U.S. PatentsDesign Patents (Pending)

TITLE	SERIAL NO.	ISSUE NO.	FILING DATE	ISSUE DATE
Guitar Body	29/221,505		1/17/05	

Design Patents (Registered)

TITLE	SERIAL NO.	REG. NO.	FILING DATE	ISSUE DATE
Guitar Body Design (M-III)	641,577	D335,890	6/15/91	5/25/93
Combined Violin, Shoulder Pad and Chin Rest	07/699,778	D338,222	5/10/91	8/10/93
Guitar Body	29/003,934	D349,721	6/15/93	8/16/94
Surface Pattern Applied to a Guitar Pickguard	29/044,562	D380,228	9/26/95	6/24/97
Guitar Headstock	29/058,382	D387,371	7/11/98	12/9/97
Bass Drum and Auxiliary Drum Mounting Unit Combination	29/056,925	D387,375	7/11/98	12/9/97
Guitar Body Design (ES-336)	29/048,996	D390,250	1/17/96	2/3/98
Drum Pedal Actuator Mechanism and Pedal Design Combination	29/056,926	D390,253	7/11/96	2/3/98
10 Guitar Body Design (Leland Sklar Bass)	29/048,998	D392,310	1/17/96	3/17/98
Electric Guitar Body	29/082,566	D400,563	1/26/98	11/3/98
Guitar Bridge	29/064,937	D400,564	1/15/97	11/3/98
Electric Guitar Body (SG Design)	29/064,960	D405,459	1/15/97	2/9/99
Electric Guitar Body (Les Paul)	29/064,962	D407,430	1/15/97	3/30/99
Electric Guitar Body (EPI)	29/090,341	D410,670	7/7/98	6/8/99
Classical Guitar Peghead	29/090,389	D412,522	7/8/98	8/3/99
Portable Amplifier	29/095,410	D420,665	10/22/98	2/15/00
DV Demon Design	29/109,968	Des 432,115	8/26/99	10/15/00
Dual Three Way Speaker	29/158,702	D469,424 S	4/8/02	1/28/03
20 Louvered Front Panel	29/168,407	D473,538 S	10/1/02	4/22/03
Mixer Board	29/158,711	D473,544 S	4/8/02	4/22/03
Front Panel for an Audio Console	29/158,493	D473,551 S	4/4/02	4/22/03
Forward Panel for an Audio Console	29/158,513	D473,552 S	4/4/02	4/22/03
Stage Monitor Speaker	29/158,701	D468,724 S	4/8/01	1/14/03
Subwoofer Speaker	29/158,710	D468,292 S	4/8/02	1/7/03
Single Three Way Speaker	29/158,703	D468,725 S	4/8/02	1/14/03
Air Inlet of Rack-Mounted Audio Equipment	29/158,436	D473,542 S	4/3/02	4/22/03
Rear Panel of Rack-Mounted Audio Equipment	29/158,382	D473,553 S	4/3/02	4/22/03
Access Door of Rack-Mounted Audio Equipment	29/158,439	D473,543 S	4/3/02	4/22/03
30 Front Panel of Rack-Mounted Audio Equipment	29/158,354	D473,854	4/3/02	4/29/03
Rack Mounted Audio Equipment	29/158,320	D473,536 S	4/3/02	4/22/03
Single Two Way Speaker	29/158,708	D473,212	4/8/02	4/15/03
Guitar Fingerboard Inlay	29/174,230	D480,415	1/14/03	10/7/03
Guitar Tuner	29/186,415	D496,385	7/15/03	9/21/04

54

Guitar Headpiece	29/188,416	D496,386	7/15/03	9/21/04
Speaker	29/196,926	D496,348	1/7/04	9/21/04
Console Audio Recording and Playback System	29/196,928	D506,741	1/7/04	6/28/05
Desktop Audio Recording and Playback System	29/196,929	D508,477	1/8/04	8/16/05
Front Panel for an Electronic Component	29/208,423	D512,419	6/28/04	12/06/05

**Provisional Patents**

TITLE	SERIAL NO.	FILING DATE
A Secure Internet	60/774,905	2/17/06

**Utility Patents (Pending)**

TITLE	SERIAL NO.	ISSUE NO.	FILING DATE	ISSUE DATE
Dual Range Horn With Acoustic Cross-Over	10/404,006		3/31/03	
Live Performance Audio Mixing System with Simplified User Interface	10/406,620		4/3/03	
Combination Compact Disc Recorder and Player System (Digital Jukebox)	10/406,821		4/4/03	
Music Distribution System	10/407,811		4/4/03	
Digital Guitar	10/657,462		9/8/03	
Breakout Box For Digital Guitar	10/657,477		9/8/03	
Hex Pickup For Digital guitar	10/657,769		9/8/03	
Universal Digital Media Communications and Control System and Method	10/694,710		10/28/03	
Universal Digital Media Communications and Control System and Method for Consumer Electronic Devices	10/617,136		7/10/03	
User Interface for a Combination Compact Disc Recorder and Player System	11/026,475		12/30/04	
Angled Pickup For Digital Guitar	11/223,778		9/09/05	
Music Distribution System	11/322,029		12/29/05	
Locking Bridge	11/330,711		1/12/06	
Locking Tailpiece	11/330,712		1/12/06	
Digital Guitar System	11/546,059		10/11/06	

**Utility Patents (Registered)**

TITLE	SERIAL NO.	ISSUE NO.	FILING DATE	ISSUE DATE
Tremolo With Lever Angle Control	06/787,444	4,704,936	10/15/85	11/10/87
Self Aligning Neck Joint	65,897	4,793,236	6/15/87	12/27/88
Neck Structure For Stringed Instruments	07/200,455	4,846,038	5/31/88	7/11/89

Tremolo Device Having an Adjustable Counterspring and Lock	07/223,095	4,892,025	7/22/88	1/9/90
Support For Defining An End Point of the Vibrating Portion of the Strings	07/310,795	4,915,006	1/18/89	4/10/90
Gearless Tuner	07/641,741	5,103,708	1/16/91	4/14/92
Audio Amplifiers	07/467,735	5,127,059	1/18/90	6/30/92
Stringed Instrument Emulator and Method	07/680,775	5,136,914	4/2/91	8/11/92
Guitar Pickup Switching System For Selecting Between and Within Two Standard Tonalities	07/642,076	5,136,918	1/16/91	8/11/92
Guitar Pickup and Switching Apparatus	07/467,660	5,136,919	1/18/90	8/11/92
Detachable String Bender	07/613,130	5,140,884	11/14/90	8/25/92
Guitar Control System	07/467,490	5,140,890	1/19/90	8/25/92
Lightweight Solid Body Guitar	07/765,457	5,235,891	9/25/91	8/17/93
String Tuner	07/694,470	5,277,095	5/1/91	1/11/94
Guitar Pickup System for Selecting from Multiple Tonalities	08/003,983	5,311,806	1/15/93	5/17/94
Articulated Fingerboard For a Stringed Musical Instrument	08/009,453	5,345,851	1/27/93	9/13/94
Pickup Apparatus, Having a Winding With An Adjacent Closed Circuit For Stringed Musical Instruments	08/003,457	5,376,754	1/12/93	12/27/94
Piezo Electric Pickup With Adjustable String Output	08/283,627	5,455,381	9/21/94	10/3/95
Communications Network Interface and Adaptor and Method Therefor	08/374,148	5,483,535	1/17/95	1/9/96
Curved Top Solid Body Guitar	08/250,045	5,511,455	5/27/94	4/30/96
Bridge Saddle With Adjustable Intonation System	08/368,744	5,602,353	1/4/95	2/11/97
Electric Monophonic/Stereophonic Stringed Resonator Instrument	08/677,764	5,723,804	7/10/96	3/3/98
Audio Signal Patching Mixer and Method	08/701,891	5,757,941	8/23/96	5/26/98
Guitar Pickup Switching System For Three-Pickup Guitar (Epiphone Baxtercaster)	08/782,456	5,780,760	1/13/97	7/14/98
Pickup For Stringed Musical Instrument	08/781,729	5,792,973	1/10/97	8/11/98
Digitally Controlled Analog Electric Stringed Musical Instrument and Apparatus	08/771,112	5,866,834	12/20/96	2/2/99
Single Coil Electric Guitar Pickup with Humbucking-Sized Housing	08/740,018	5,894,101	10/23/96	4/13/99
Electrical Musical Instrument Pickup System Including Switchable Series-Connected Hum-Canceling Windings	08/676,968	5,898,121	7/8/96	4/27/99
Package For Musical Instrument Strings	09/098,924	5,957,282	6/17/98	9/28/99

System & Method for Generating & Controlling a Simulated Musical Concert Experience	09/112,050	5,990,405	7/8/98	11/23/99
Stringed Musical Instrument and Method of Manufacturing Same (Fret Spacing)	09/258,953	6,069,306	3/1/99	5/30/00
Component Mount and Components For Musical Instruments	08/889,232	6,075,194	7/8/97	6/13/00
Sound Production Apparatus	08/889,235	6,111,968	7/8/97	8/29/00
Component Mount and Components For Musical Instruments	09/461,530	6,242,682	12/15/99	6/5/01
Universal Communications and Control System for Amplified Musical Instruments	09/557,560	6,353,169	4/25/00	3/5/02
Single Coil Electric Guitar Pickup with Humbucking-Sized Housing	09/173,605	6,372,976	10/16/98	4/16/02
Apparatus & Method for De-Esser Using Adaptive Filtering Algorithms	09/430,433	6,373,953 B1	10/29/99	4/16/02

Audio Speaker System for Personal Computer	09/383,715	6,381,335	8/25/99	4/30/02
Polyphonic Guitar Pickup for Sensing String Vibrations in two Mutually Perpendicular Planes	09/559,569	6,392,137 B1	4/27/00	5/21/02
Musical Instrument Digital Recording Device With Communications Interface	09/972,340	6,605,769	10/5/01	8/12/03
Power Supply Regulation And Protection Circuit For Audio Power Amplifier	10/117,164	6,611,169	4/5/02	8/26/03
Hydrophobic Polymer String Treatment	10/338,805	6,765,136	1/8/03	7/20/04
Acoustic Les Paul	10/044,336	6,689,943	1/11/02	2/10/04
Wall Cabinet	10/382,282	6,685,283	3/5/03	2/3/04
Universal Digital Media Communications and Control System and Method	09/995,405	6,686,530	11/27/01	2/3/04
Amplifier with Variable Power Factor	10/116,887	6,621,253	4/5/02	9/16/03
Pickup Mount for Digital Guitar	10/339,372	6,849,792	1/9/03	2/1/05
Digital Guitar Processing Circuit	10/657,791	6,888,057	9/8/03	5/3/05
Musical Instrument Direct Recording and Playback Device	10/442,688	6,894,214	5/21/03	5/17/05
Heat Dissipation System for Audio Amplifier	10/405,983	6,853,553	4/1/03	2/8/05
Multicolor Function Indicator Light	10/407,817	7,012,542	4/4/03	3/14/06
Clamshell Housing with Sliding Rack Ears	10/404,022	6,935,709	3/31/03	8/30/05
Modular Construction for Speakers	10/403,529	6,910,548	3/31/03	6/28/05
System and Method For Protecting An Audio Amplifier Output Stage Power Transistor	10/606/530	7,061,740	6/26/03	6/13/06

---

Self-Aligning Neck Joint	07/065,897	4,793,236	6/24/87	12/27/98
--------------------------	------------	-----------	---------	----------

110

End of  
Continuation  
Item 4

34  
3  
Execution Copy

### PATENT AND TRADEMARK SECURITY AGREEMENT

THIS PATENT AND TRADEMARK SECURITY AGREEMENT (this "Agreement"), dated as of December 29, 2006, by GIBSON GUITAR CORP., a Delaware corporation (the "Grantor"), in favor of LASALLE BANK NATIONAL ASSOCIATION, in its capacity as administrative agent for the Lenders (in such capacity, the "Administrative Agent").

### RECITALS

A. The Grantor and/or its affiliates have entered into a Credit Agreement dated as of the date hereof (as amended, restated, supplemented or otherwise modified from time to time, the "Credit Agreement") with various financial institutions (the "Lenders") and the Administrative Agent, pursuant to which such Lenders have agreed to make loans to, and issue or participate in letters of credit for the account of, Grantor and/or its affiliates.

B. The Grantor has entered into a Guaranty and Collateral Agreement dated as of the date hereof (as amended, restated, supplemented or otherwise modified from time to time, the "Guaranty and Collateral Agreement") with the Administrative Agent pursuant to which certain obligations owed to the Lenders are secured.

C. Pursuant to the Guaranty and Collateral Agreement, the Grantor is required to execute and deliver to the Administrative Agent, for the ratable benefit of the Lenders, this Agreement.

D. Pursuant to the terms of the Guaranty and Collateral Agreement, the Grantor has granted to the Administrative Agent, for the benefit of the Lenders, a security interest in substantially all of its assets, including all right, title and interest of the Grantor in, to and under all now owned and hereafter acquired patents, patent applications, patent licenses, trademarks, trademark applications and trademark licenses, and all products and proceeds thereof, to secure the payment of all amounts owing by the Grantor under the Credit Agreement and the Guaranty and Collateral Agreement.

In consideration of the mutual agreements set forth herein and in the Credit Agreement, the Grantor does hereby grant to the Administrative Agent, for the benefit of the Lenders, as security for the Secured Obligations, a continuing security interest in all of Grantor's right, title and interest in, to and under the following, whether presently existing or hereafter created or acquired:

- (1) each trademark and trademark application, including, without limitation, each trademark and trademark application referred to in Schedule 1 annexed hereto, together with any reissues, continuations or extensions thereof and all goodwill associated therewith;
- (2) each trademark license, including, without limitation, each trademark license listed on Schedule 1 annexed hereto, together with all goodwill associated therewith;
- (3) all products and proceeds of the foregoing, including, without limitation, any claim by the Grantor against third parties for past, present or future infringement of any trademark, including, without limitation, any trademark referred to in Schedule 1 annexed hereto, any trademark issued pursuant to a trademark

application referred to in Schedule 1 and any trademark licensed under any trademark license listed on Schedule 1 annexed hereto (items 1 through 3 being herein collectively referred to as the "Trademark Collateral");

- (4) each patent and patent application, including, without limitation, each patent and patent application referred to in Schedule 2 annexed hereto, together with any reissues, continuations or extensions thereof and all goodwill associated therewith;
- (5) each patent license, including, without limitation, each patent license listed on Schedule 2 annexed hereto; and
- (6) all products and proceeds of the foregoing, including, without limitation, any claim by the Grantor against third parties for past, present or future infringement of any patent, including, without limitation, any patent referred to in Schedule 2 annexed hereto, any patent issued pursuant to a patent application referred to in Schedule 2 and any patent licensed under any patent license listed on Schedule 2 annexed hereto (items 4 through 6 being herein collectively referred to as the "Patent Collateral").

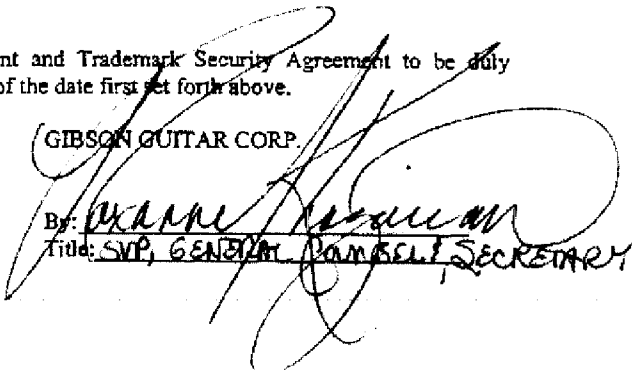
This security interest is granted in conjunction with the security interests granted to the Administrative Agent pursuant to the Guaranty and Collateral Agreement and subject to limitations set forth therein. The Grantor hereby acknowledges and affirms that the rights and remedies of the Administrative Agent with respect to the security interest in the Trademark Collateral and the Patent Collateral made and granted hereby are more fully set forth in the Credit Agreement and Guaranty and Collateral Agreement, the terms and provisions of which are incorporated by reference herein as if fully set forth herein. Capitalized terms used but not defined herein have the respective meanings ascribed thereto in the Guaranty and Collateral Agreement.

[signature page follows]



The Grantor has caused this Patent and Trademark Security Agreement to be duly executed by its duly authorized officer thereunto as of the date first set forth above.

GIBSON GUITAR CORP.

By:   
Title: SVP, GENERAL COUNSEL, SECRETARY

Acknowledged:

LASALLE BANK NATIONAL ASSOCIATION,  
as Administrative Agent

By: \_\_\_\_\_  
Title: \_\_\_\_\_

*Signature Page to Patent and  
Trademark Security Agreement*


The Grantor has caused this Patent and Trademark Security Agreement to be duly executed by its duly authorized officer thereunto as of the date first set forth above.

GIBSON GUITAR CORP.

By: \_\_\_\_\_  
Title: \_\_\_\_\_

Acknowledged:

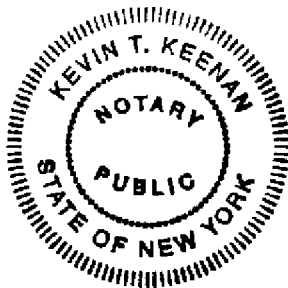
LASALLE BANK NATIONAL ASSOCIATION,  
as Administrative Agent

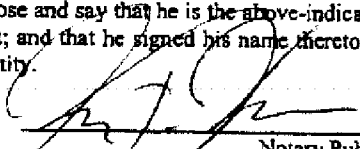
By:   
Title: SCOTT R. THICK  
FIRST VICE PRESIDENT

*Signature Page to Patent and  
Trademark Security Agreement*

STATE OF New York )  
COUNTY OF New York ) ss

On this 22<sup>nd</sup> day of December, 2006, before me personally appeared the person whose signature is set forth above, to me known, who, being duly sworn, did depose and say that he is the above-indicated officer of the Grantor, and which executed the above instrument; and that he signed his name thereto by authority of the board of directors or similar governing of said entity.



  
Notary Public  
KEVIN T. KEENAN  
Notary Public, State of New York  
No. 01KE6029897  
Qualified in Kings County  
Commission Expires August 30, 2009

**Gibson Guitar Corp.  
U.S. Patents**

**Design Patents (Pending)**

TITLE	SERIAL NO.	ISSUE NO.	FILING DATE	ISSUE DATE
Guitar Body	29/221,505		1/17/05	

**Design Patents (Registered)**

	TITLE	SERIAL NO.	REG. NO.	FILING DATE	ISSUE DATE
	Guitar Body Design (M-III)	641,577	D335,890	6/15/91	5/25/93
	Combined Violin, Shoulder Pad and Chin Rest	07/699,778	D338,222	5/10/91	8/10/93
	Guitar Body	29/003,934	D349,721	6/15/93	8/16/94
	Surface Pattern Applied to a Guitar Pickguard	29/044,562	D380,228	9/26/95	6/24/97
	Guitar Headstock	29/058,382	D387,371	7/11/96	12/9/97
	Bass Drum and Auxiliary Drum Mounting Unit Combination	29/056,925	D387,375	7/11/96	12/9/97
	Guitar Body Design (ES-336)	29/048,996	D390,250	1/17/96	2/3/98
	Drum Pedal Actuator Mechanism and Pedal Design Combination	29/056,926	D390,253	7/11/96	2/3/98
10	Guitar Body Design (Leland Sklar Bass)	29/048,998	D392,310	1/17/96	3/17/98
	Electric Guitar Body	29/082,566	D400,563	1/26/98	11/3/98
	Guitar Bridge	29/064,937	D400,564	1/15/97	11/3/98
	Electric Guitar Body (SG Design)	29/064,960	D405,459	1/15/97	2/9/99
	Electric Guitar Body (Les Paul)	29/064,962	D407,430	1/15/97	3/30/99
	Electric Guitar Body (EPI)	29/090,341	D410,670	7/7/98	6/8/99
	Classical Guitar Peghead	29/090,389	D412,522	7/8/98	8/3/99
	Portable Amplifier	29/095,410	D420,665	10/22/98	2/15/00
	DV Demon Design	29/109,968	Des 432,115	8/26/99	10/15/00
	Dual Three Way Speaker	29/158,702	D469,424 S	4/8/02	1/28/03
20	Louvered Front Panel	29/168,407	D473,538 S	10/1/02	4/22/03
	Mixer Board	29/158,711	D473,544 S	4/8/02	4/22/03
	Front Panel for an Audio Console	29/158,493	D473,551 S	4/4/02	4/22/03
	Forward Panel for an Audio Console	29/158,513	D473,552 S	4/4/02	4/22/03
	Stage Monitor Speaker	29/158,701	D468,724 S	4/8/01	1/14/03
	Subwoofer Speaker	29/158,710	D468,292 S	4/8/02	1/7/03
	Single Three Way Speaker	29/158,703	D468,725 S	4/8/02	1/14/03
	Air Inlet of Rack-Mounted Audio Equipment	29/158,436	D473,542 S	4/3/02	4/22/03
	Rear Panel of Rack-Mounted Audio Equipment	29/158,382	D473,553 S	4/3/02	4/22/03
	Access Door of Rack-Mounted Audio Equipment	29/158,439	D473,543 S	4/3/02	4/22/03
30	Front Panel of Rack-Mounted Audio Equipment	29/158,354	D473,854	4/3/02	4/29/03
	Rack Mounted Audio Equipment	29/158,320	D473,536 S	4/3/02	4/22/03
	Single Two Way Speaker	29/158,708	D473,212	4/8/02	4/15/03
	Guitar Fingerboard Inlay	29/174,230	D480,415	1/14/03	10/7/03
	Guitar Tuner	29/186,415	D496,385	7/15/03	9/21/04

34

Guitar Headpiece	29/186,416	D496,386	7/15/03	9/21/04
Speaker	29/196,926	D496,348	1/7/04	9/21/04
Console Audio Recording and Playback System	29/196,928	D506,741	1/7/04	6/28/05
Desktop Audio Recording and Playback System	29/196,929	D508,477	1/8/04	8/16/05
Front Panel for an Electronic Component	29/208,423	D512,419	6/28/04	12/06/05

**Provisional Patents**

TITLE	SERIAL NO.	FILING DATE
A Secure Internet	60/774,905	2/17/06

**Utility Patents (Pending)**

TITLE	SERIAL NO.	ISSUE NO.	FILING DATE	ISSUE DATE
Dual Range Horn With Acoustic Cross-Over	10/404,006		3/31/03	
Live Performance Audio Mixing System with Simplified User Interface	10/406,620		4/3/03	
Combination Compact Disc Recorder and Player System (Digital Jukebox)	10/406,821		4/4/03	
Music Distribution System	10/407,811		4/4/03	
Digital Guitar	10/657,462		9/8/03	
Breakout Box For Digital Guitar	10/657,477		9/8/03	
Hex Pickup For Digital guitar	10/657,769		9/8/03	
Universal Digital Media Communications and Control System and Method	10/694,710		10/28/03	
Universal Digital Media Communications and Control System and Method for Consumer Electronic Devices	10/617,136		7/10/03	
User Interface for a Combination Compact Disc Recorder and Player System	11/026,475		12/30/04	
Angled Pickup For Digital Guitar	11/223,778		9/09/05	
Music Distribution System	11/322,029		12/29/05	
Locking Bridge	11/330,711		1/12/06	
Locking Tailpiece	11/330/712		1/12/06	
Digital Guitar System	11/546,059		10/11/06	

**Utility Patents (Registered)**

TITLE	SERIAL NO.	ISSUE NO.	FILING DATE	ISSUE DATE
Tremolo With Lever Angle Control	06/787,444	4,704,936	10/15/85	11/10/87
Self Aligning Neck Joint	65,897	4,793,236	6/15/87	12/27/88
Neck Structure For Stringed Instruments	07/200,455	4,846,038	5/31/88	7/11/89

	Tremolo Device Having an Adjustable Counterspring and Lock Support For Defining An End Point of the Vibrating Portion of the Strings	07/223,095	4,892,025	7/22/88	1/9/90
60	Gearless Tuner	07/310,795	4,915,006	1/18/89	4/10/90
	Audio Amplifiers	07/641,741	5,103,708	1/16/91	4/14/92
	Stringed Instrument Emulator and Method	07/467,735	5,127,059	1/18/90	6/30/92
	Guitar Pickup Switching System For Selecting Between and Within Two Standard Tonalities	07/680,775	5,136,914	4/2/91	8/11/92
	Guitar Pickup and Switching Apparatus	07/642,076	5,136,918	1/16/91	8/11/92
	Detachable String Bender	07/467,660	5,136,919	1/18/90	8/11/92
	Guitar Control System	07/613,130	5,140,884	11/14/90	8/25/92
	Lightweight Solid Body Guitar	07/467,490	5,140,890	1/19/90	8/25/92
	String Tuner	07/765,457	5,235,891	9/25/91	8/17/93
	Guitar Pickup System for Selecting from Multiple Tonalities	07/694,470	5,277,095	5/1/91	1/11/94
70	Articulated Fingerboard For a Stringed Musical Instrument	08/003,983	5,311,806	1/15/93	5/17/94
	Pickup Apparatus, Having a Winding With An Adjacent Closed Circuit For Stringed Musical Instruments	08/009,453	5,345,851	1/27/93	9/13/94
	Piezo Electric Pickup With Adjustable String Output	08/003,457	5,376,754	1/12/93	12/27/94
	Communications Network Interface and Adaptor and Method Therefor	08/283,627	5,455,381	9/21/94	10/3/95
	Curved Top Solid Body Guitar	08/374,148	5,483,535	1/17/95	1/9/96
	Bridge Saddle With Adjustable Intonation System	08/250,045	5,511,455	5/27/94	4/30/96
	Electric Monophonic/Stereophonic Stringed Resonator Instrument	08/368,744	5,602,353	1/4/95	2/11/97
	Audio Signal Patching Mixer and Method	08/677,764	5,723,804	7/10/96	3/3/98
	Guitar Pickup Switching System For Three-Pickup Guitar (Epiphone Baxtercaster)	08/701,891	5,757,941	8/23/96	5/26/98
	Pickup For Stringed Musical Instrument	08/782,456	5,780,760	1/13/97	7/14/98
80	Digitally Controlled Analog Electric Stringed Musical Instrument and Apparatus	08/781,729	5,792,973	1/10/97	8/11/98
	Single Coil Electric Guitar Pickup with Humbucking-Sized Housing	08/771,112	5,866,834	12/20/96	2/2/99
	Electrical Musical Instrument Pickup System Including Switchable Series-Connected Hum-Canceling Windings	08/740,018	5,894,101	10/23/96	4/13/99
	Package For Musical Instrument Strings	08/676,968	5,898,121	7/8/96	4/27/99
		09/098,924	5,957,282	6/17/98	9/28/99

90	System & Method for Generating & Controlling a Simulated Musical Concert Experience	09/112,050	5,990,405	7/8/98	11/23/99
	Stringed Musical Instrument and Method of Manufacturing Same (Fret Spacing)	09/258,953	6,069,306	3/1/99	5/30/00
	Component Mount and Components For Musical Instruments	08/889,232	6,075,194	7/8/97	6/13/00
	Sound Production Apparatus	08/889,235	6,111,968	7/8/97	8/29/00
	Component Mount and Components For Musical Instruments	09/461,530	6,242,682	12/15/99	6/5/01
	Universal Communications and Control System for Amplified Musical Instruments	09/557,560	6,353,169	4/25/00	3/5/02
	Single Coil Electric Guitar Pickup with Humbucking-Sized Housing	09/173,605	6,372,976	10/16/98	4/16/02
	Apparatus & Method for De-Esser Using Adaptive Filtering Algorithms	09/430,433	6,373,953 B1	10/29/99	4/16/02

100	Audio Speaker System for Personal Computer	09/383,715	6,381,335	8/25/99	4/30/02
	Polyphonic Guitar Pickup for Sensing String Vibrations in two Mutually Perpendicular Planes	09/559,569	6,392,137 B1	4/27/00	5/21/02
	Musical Instrument Digital Recording Device With Communications Interface	09/972,340	6,605,769	10/5/01	8/12/03
	Power Supply Regulation And Protection Circuit For Audio Power Amplifier	10/117,164	6,611,169	4/5/02	8/26/03
	Hydrophobic Polymer String Treatment	10/338,805	6,765,136	1/8/03	7/20/04
	Acoustic Les Paul	10/044,336	6,889,943	1/11/02	2/10/04
	Wall Cabinet	10/382,282	6,885,283	3/5/03	2/3/04
	Universal Digital Media Communications and Control System and Method	09/995,405	6,886,530	11/27/01	2/3/04
	Amplifier with Variable Power Factor	10/116,887	6,621,253	4/5/02	9/16/03
	Pickup Mount for Digital Guitar	10/339,372	6,849,792	1/9/03	2/1/05
	Digital Guitar Processing Circuit	10/657,791	6,888,057	9/8/03	5/3/05
	Musical Instrument Direct Recording and Playback Device	10/442,688	6,894,214	5/21/03	5/17/05
	Heat Dissipation System for Audio Amplifier	10/405,983	6,853,553	4/1/03	2/8/05
	Multicolor Function Indicator Light	10/407,817	7,012,542	4/4/03	3/14/06
	Clamshell Housing with Sliding Rack Ears	10/404,022	6,935,709	3/31/03	8/30/05
	Modular Construction for Speakers	10/403,529	6,910,548	3/31/03	6/28/05
	System and Method For Protecting An Audio Amplifier Output Stage Power Transistor	10/606/530	7,061,740	6/26/03	6/13/06

---

Self-Aligning Neck Joint	07/065,897	4,793,236	6/24/87	12/27/98
--------------------------	------------	-----------	---------	----------

1/0



**Gibson Guitar Corp.  
U.S. Trademarks**

**Pending**

MARK	SERIAL NO.	REG. NO.	FILING DATE	ISSUE DATE	CLASS
Memorizer	75/649,514		3/1/99		
Modeme	75/531,449		8/5/98		15
Titan	76/283,009		7/10/01		9
Gibson Publishing Company	76/472,129		12/4/02		18
Kalamazoo	76/485,539		1/28/03		09
DV DEMON	76/544,126		9/10/03		9
Rock His World	76/609,989		8/31/04		
The Home Digital Jukebox	76/610,100		9/1/04		
Custom Direct	76/610,100		10/19/04		
Wurlitzer	76/567,670		12/19/03		
Masterbilt	76/636,841		4/22/05		
VICTORY	76/633,590		3/16/05		15
MUSICSHOP	76/625,783		12/22/04		
Maestro	76/638,779		5/17/05		
Talent	76/652,212		12/20/05		5
Tennessean	76/648,115		10/07/05		15
Titan	76/648,382		10/13/05		9
OBL	76/648,608		10/17/05		9
Epoch	76/652,206		12/20/05		9
Savant	76/652,210		12/20/05		15
Sonicport	76/652,987		01/06/06		9
Genre	76/654,736		2/08/06		9
Inspired By	76/655,601		2/24/06		15
Vintage Original Spec	76/655,961		3/02/06		15
Vision	76/656,625		3/15/06		9
Gibson	76/662,356		6/29/06		9
Gibson	76/662,606		7/05/06		9
Oberheim	76/664,312		8/08/06		15
OB Logo (miscellaneous design)	76/667,316		10/11/06		15
Direct Connect	76/667,310		10/11/06		35
OMS	76/668,424		11/02/06		9
Opcode	76/669,391		11/21/06		9

72

**Registered**

MARK	SERIAL NO.	REG. NO.	FILING DATE	ISSUE DATE	CLASS
Maestro & Design	71/364,046	328,690	4/22/35	10/1/35	9
Gibson	71/536,891	510,594	10/6/47	6/7/49	15
Slingerland	71/679,499	615,793	1/5/55	11/8/55	15
Fretless Wonder	71/887,692	626,204	5/17/55	5/1/56	15
Gibson	72/267,480	866,698	3/27/67	3/18/69	3-9-15-16
Dove & Design	72/352,808	898,315	3/2/70	9/8/70	15
Stereo & Design	72/352,957	905,145	3/3/70	12/29/70	15
Les Paul	72/360,329	918,934	5/20/70	8/24/71	15
Dobro	72/394,267	950,801	6/9/71	1/16/73	15
Epiphone	72/417,439	964,189	3/6/72	7/17/73	15
Gibson	72/452,271	989,617	3/22/73	7/30/74	15
Design Split Diamond	73/018,506	1,008,797	4/11/74	4/15/75	15
Design Pineapple	73/018,507	1,008,798	4/11/74	4/15/75	15
Design Split Diamond	73/018,508	1,008,799	4/11/74	4/15/75	15
Duolian	72/400,443	1,009,338	8/18/71	4/22/75	15
"EPI"	73/014,166	1,016,321	2/22/74	7/22/75	15
Design Peghead (Dove Wing)	73/019,795	1,020,485	4/25/74	9/16/75	15
Custom L-5 & Design	73/016,461	1,021,477	3/20/74	9/30/75	15
Design Bell	73/016,410	1,022,637	3/20/74	10/14/75	15
Citation	73/037,975	1,027,899	11/25/74	12/23/75	15
S-G	73/072,312	1,045,872	12/19/75	8/10/76	15
Dobro and Design	73/191,924	1,134,094	11/3/78	4/29/80	15
The Paul	73/195,443	1,147,147	3/12/79	2/17/81	15
Byrdland	73/241,764	1,167,202	12/6/79	9/1/81	15
Flying V	73/343,718	1,216,644	12/28/81	11/16/82	15
Striped Guitar	73/303,094	1,288,465	3/27/81	7/31/84	15
Magnum	73/438,909	1,322,068	8/11/83	2/26/85	15
Map	73/489,155	1,391,541	7/9/84	4/29/86	15
Design Guitar (Steinberger)	73/426,310	1,394,829	5/17/83	5/27/86	15
Steinberger	73/433,553	1,441,155	7/7/83	8/2/87	15
Les Paul	73/755,647	1,539,282	10/3/88	5/16/89	15
CMI	73/757,272	1,541,051	10/12/88	5/23/89	42
CMI & Design	73/757,401	1,543,093	10/13/88	6/6/89	42
Gibson	73/755,657	1,545,311	10/3/88	6/27/89	15
Chet Atkins	73/774,247	1,557,887	1/12/89	9/26/89	15
Country Gentlemen	73/776,870	1,557,888	1/26/89	9/26/89	15
Design Peghead Profile (Explorer)	73/755,644	1,567,052	10/3/88	11/21/89	15
Power Lines	74/156,217	1,677,559	4/11/91	3/3/92	15
Maestro	74/195,206	1,706,618	8/16/91	8/11/92	15
Brite Wires	74/156,177	1,725,491	4/11/91	10/20/92	15
American Made/World Played	74/276,985	1,745,731	5/19/92	1/12/93	15
Design Guitar Body (Les Paul)	73/675,665	1,782,606	7/31/87	7/20/93	15

Historic Collection	74/373,214	1,798,959	3/30/93	10/12/93	15
Tour Wear	74/321,337	1,815,966	10/9/92	1/11/94	25
E Stylized	74/400,458	1,833,789	6/11/93	5/3/94	15
Headjammer	74/429,598	1,842,807	8/30/93	7/5/94	9
Legrand	74/454,165	1,866,940	11/4/93	12/13/94	15
Vintage Re-issue	74/476,960	1,872,419	1/6/93	1/10/95	15
Tobias	74/519,843	1,885,979	5/3/94	3/28/95	15
Kramer	74/460,897	1,888,387	11/22/93	4/11/95	15
OBL	74/173,098	1,899,598	6/5/91	6/13/95	9
"Moustache" Bridge Design	74/434,478	1,911,282	9/13/93	8/15/95	15
Flatiron	74/569,263	1,913,232	9/2/94	8/22/95	15
El Capitan	74/589,498	1,928,040	10/24/94	10/17/95	15
Hummingbird	74/605,069	1,931,670	12/1/94	10/31/95	15
Dove	74/605,071	1,931,671	12/1/94	10/31/95	15
Design Peghead (Reverse Explorer)	74/321,784	1,934,543	10/13/92	11/14/95	15
Custom L-5	74/605,068	1,937,145	12/1/94	11/21/95	15
Epiphone	74/591,025	1,957,393	10/26/94	2/20/96	9,15
Design Peghead (Stairstep)	74/586,508	1,967,503	10/17/94	4/9/96	15
Wes Montgomery	74/691,011	1,973,045	6/20/95	5/7/96	15
Orville	74/691,010	1,979,647	6/20/95	6/11/96	15
Design Pickguard (Terraced)	74/586,686	1,997,678	10/17/94	8/27/96	15
Design Guitar (ES-335)	74/570,029	2,007,277	9/6/94	10/8/96	15
OB Logo	74/733,322	2,008,143	9/22/95	10/15/96	15
Design Peghead (Cropped Ear)	74/611,857	2,016,857	12/16/94	11/19/96	15
'57 Classic	74/646,024	2,034,846	3/13/95	2/4/97	9
Design Guitar (Flying V)	74/570,030	2,051,790	9/6/94	4/15/97	15
Design Guitar (Explorer)	74/570,078	2,053,805	9/6/94	4/22/97	15
Nighthawk	75/138,573	2,069,841	7/23/96	6/10/97	15
GMI	75/043,257	2,092,075	1/16/96	8/26/97	42
Blues Hawk	75/148,480	2,094,848	8/12/96	9/9/97	15
Studio King	75/138,574	2,135,333	7/23/96	2/10/98	15
Design Cloud	75/140,268	2,150,184	7/26/96	4/14/98	15
Gibson	74/511,250	2,177,027	4/11/94	7/28/98	42
Design Guitar Body (SG)	75/272,182	2,215,791	4/10/97		15
Spirit	75/138,572	2,273,225	7/23/96	8/31/99	15
Dual-Rail	75/412,214	2,293,467	12/30/97	11/16/99	9
Burstbucker	75/516,439	2,295,545	7/9/98	11/30/99	9
Quad-Rail	75/412,208	2,298,816	12/30/97	12/7/99	9
Ear Plug	75/505,142	2,363,070	6/19/98	6/27/00	9
Design Guitar Peghead	75/513,343	2,367,539	7/6/98	7/18/00	15
Oberheim	75/635,030	2,374,612	2/3/99	8/8/00	15
Direct Connect	75/671,332	2,395,086	3/31/99	10/17/00	35
Swingmaster	75/573,866	2,419,785	10/20/98	1/9/01	15
J-45	76/097,990	2,482,205	7/27/00	8/28/01	15

J-50	76/097,992	2,482,206	7/27/00	8/28/01	15
Musicyo.com	76/109,859	2,485,085	8/15/00	9/4/01	42
Design Guitar Pickguard	75/513,344	2,501,101	7/6/98	10/23/01	15
Goldentone	75/651,005	2,508,455	1/25/99	11/20/01	9,15
"Top Belly" Bridge Design	75/513,340	2,528,669	7/6/98	1/8/02	15
Design Guitar Body (Mo' Baby)	75/531,448	2,534,993	8/5/98	1/29/02	15
Valley Arts	464,304.	1,319,300	2/6/84	2/12/85	15

Custom Direct	75/873,076	2,568,567	12/16/99	5/7/02	35
ES	76/230,197	2,599,297	3/26/01	7/23/02	15
FV	76/230,199	2,599,298	3/26/01	7/23/02	15
Goldtone	75/711,277	2,611,145	5/20/99	8/27/02	9
Maestro and Design	76/306,539	2,624,523	8/28/01	9/24/02	15
Maestro	76/316,231	2,624,578	9/24/01	9/24/02	9,15
Design Guitar Body (Moderne)	75/531,331	2,633,416	8/5/98	10/8/02	15
Explorer	75/852,090	2,641,548	11/17/99	10/29/02	15
Pure	76/201,276	2,644,117	1/29/01	10/29/02	15
Design of a Guitar Peghead	76/134,665	2,679,139	9/25/00	1/21/03	
Magic	76/304,596	2,684,617	8/24/01	2/4/03	42
Banana Headstock	75/683,831	2,696,053	4/16/99	3/11/03	
Headstock Design	76/379,042	2,705,574	3/5/02	4/8/03	15
SJ	76/444,063	2,731,881	8/27/02	7/1/03	15
AJ	76/444,064	2,731,882	8/27/02	7/1/03	15
GIBSON PURE	76/975,419	2,738,824	1/29/01	7/15/03	15
Valley Arts	76/444,524	2,751,275	8/28/02	8/2/03	15
Gibson Pure (and design)	76/201,307	2,843,434	1/29/01	5/18/04	9, 15
Design of Shield and Dog	76/446,922	2,843,677	9/5/02	5/18/04	15
LPX	76/276,733	2,860,682	6/26/01	7/6/04	15
Original Hound Dog	76/446,921	2,867,454	9/5/02	7/27/04	15
Double Ball	76/313,303	2,870,036	9/11/01	8/3/04	15
Miscellaneous Design of Guitar Body	76/521,735	2,885,394	6/10/03	9/14/04	15
Wurlitzer	71/224,533	0,214,557	12/10/1925	6/29/1926	15
Wurlitzer	71/536,203	0,504,653	9/27/47	12/7/48	15
Wurlitzer	71/561,280	0,522,270	7/13/48	3/14/50	9
Wurlitzer	72/255,147	0,850,502	9/26/66	6/11/68	9
Wurlitzer Means Music to Millions	72/252,921	0,865,930	8/22/66	3/4/69	35
Wurlitzer	73/003,104	0,996,084	10/9/73	10/22/74	9
AEOLIAN	76/250,753	2,898,529	5/2/01	11/2/04	15
Bumble Bee	76/491,210	2,898,720	2/19/03	11/2/04	15
Classic Mode	75/818,765	2,901,894	10/8/99	11/9/04	15
Classic Mode	75/818,651	2,901,893	10/8/99	11/9/04	9
Radio King	76/458,774	2,948,976	10/17/02	5/10/05	15

---

Maestro	76/978,291	3,165,811	5/17/05	10/31/06	15
Custom Direct	76/616,814	3,043,928	10/19/04	10/19/04	35

1691