TRADEMARK ASSIGNMENT

Electronic Version v1.1 Stylesheet Version v1.1

SUBMISSION TYPE: NEW ASSIGNMENT

NATURE OF CONVEYANCE: SECURITY INTEREST

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
Steinway, Inc.		10/05/2010	CORPORATION: DELAWARE

RECEIVING PARTY DATA

Name:	Bank of America, N.A.
Street Address:	225 Franklin Street
City:	Boston
State/Country:	MASSACHUSETTS
Postal Code:	02110
Entity Type:	National Banking Association: UNITED STATES

PROPERTY NUMBERS Total: 33

Property Type	Number	Word Mark
Registration Number:	1743058	BOSTON
Registration Number:	1741209	BOSTON
Registration Number:	1898854	BOSTON DESIGNED BY STEINWAY & SONS
Registration Number:	3772675	CLICKPOINT SOFTWARE
Registration Number:	3289717	CLICKPOINT SOFTWARE
Registration Number:	2325865	CROWN JEWEL COLLECTION
Registration Number:	0562906	DIAPHRAGMATIC
Registration Number:	2669729	ESSEX
Registration Number:	3357979	ESSEX
Registration Number:	2515695	HEIRLOOM COLLECTION
Registration Number:	3724425	LEADEXEC
Registration Number:	3688555	LISTEN LIFE WITH CLASSICAL MUSIC
Registration Number:	1838411	LYRA
Registration Number:	0607992	
		TRADEMARK

TRADEMARK REEL: 004302 FRAME: 0114

900174673

Registration Number:	2925601	
Registration Number:	3637249	S&S
Registration Number:	3419782	s
Registration Number:	0045411	S & S
Serial Number:	77388449	OCTAGRIP
Registration Number:	3737339	S&S
Serial Number:	77098132	STEINWAY
Registration Number:	0141687	STEINWAY
Registration Number:	2921084	STEINWAY
Registration Number:	3738536	STEINWAY
Registration Number:	0045846	STEINWAY & SONS
Registration Number:	2976805	STEINWAY & SONS
Registration Number:	3419781	STEINWAY & SONS
Registration Number:	3747349	STEINWAY & SONS
Registration Number:	2615277	STEINWAY & SONS
Registration Number:	3758210	STEINWAY LYNGDORF
Registration Number:	3495327	STEINWAY PIANO GALLERY
Serial Number:	85097765	VERTEGRAND
Serial Number:	85090720	VERTIGRAND

CORRESPONDENCE DATA

Fax Number: (617)248-4000

Correspondence will be sent via US Mail when the fax attempt is unsuccessful.

Email: tmadmin@choate.com

Correspondent Name: Elizabeth A. Walker

Address Line 1: Two International Place

Address Line 2: Choate, Hall & Stewart LLP

Address Line 4: Boston, MASSACHUSETTS 02110

ATTORNEY DOCKET NUMBER:	2004103-0020
NAME OF SUBMITTER:	Elizabeth A. Walker
Signature:	/Elizabeth A. Walker/
Date:	10/22/2010

Total Attachments: 24

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INTELLECTUAL PROPERTY SECURITY AGREEMENT

INTELLECTUAL PROPERTY SECURITY AGREEMENT, dated as of October 5, 2010, is entered into by and between CONN-SELMER, INC., a Delaware corporation ("Conn-Selmer"), STEINWAY, INC., a Delaware corporation ("Steinway" and together with Conn-Selmer, collectively, "Grantors"), and BANK OF AMERICA, N.A., a national banking association, as administrative agent (in such capacity, the "Administrative Agent") for the lenders (the "Lenders") parties to the Loan Agreement referred to below.

Statement of Facts

- A. Pursuant to the Loan and Security Agreement, dated as of the date hereof, by and among the Grantors, the Lenders and the Administrative Agent (as amended, amended and restated, modified, supplemented or restated and in effect from time to time, the "Loan Agreement"), the Lenders have agreed to make Loans and other financial accommodations to the Grantors on the terms set forth therein.
- B. In order to induce the Lenders to provide the Loans and other extensions and advances of credit to the Grantors upon the terms and subject to the conditions contained in the Loan Agreement, the Grantors have agreed, upon the terms contained in the Loan Agreement, to grant to the Administrative Agent, for the ratable benefit of the Lenders and the other Secured Parties, a continuing security interest in and Lien upon all Intellectual Property of the Grantors in order to secure all of the Obligations.
- C. Upon the terms contained in the Credit Agreement, the Grantors have agreed to execute and deliver to the Administrative Agent this Intellectual Property Security Agreement, which is supplemental to the Credit Agreement.
- NOW, THEREFORE, in consideration of the premises and the mutual covenants herein contained and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the Grantors hereby absolutely, unconditionally and irrevocably agree with the Administrative Agent, for the ratable benefit of the Lenders and the other Secured Parties, as follows:
- 1. <u>Definitions.</u> All capitalized terms used (including in the Preamble and the Statement of Facts) but not otherwise defined herein shall have the meanings given to them in the Loan Agreement, and the following terms shall have (unless otherwise provided elsewhere in this Intellectual Property Security Agreement) the following respective meanings (such meanings being equally applicable to both the singular and plural forms of the terms defined):
- (a) "Copyrights" shall mean any United States or foreign copyrights or copyrightable works (whether or not registered, statutory or common law) to which a Grantor now or from time to time hereafter has title, including all reissues, renewals or extensions thereof, as well as any registrations of any copyrights or applications for copyright registrations now or from time to time hereafter made by a Grantor with the United States Copyright Office or any similar office or agency in foreign jurisdictions, and all rights provided by international treaties or conventions with respect to any of the foregoing.

- (b) "Imprints" shall mean the imprints, series, colophons and brands owned by or licensed to a Grantor.
- (c) "Intellectual Property" shall mean all of the rights, title and interests of a Grantor in, to and under all of the following, whether presently existing or at any time or from time to time hereafter created, arising or acquired:
 - (i) all of its Marks, including all of its trademarks and all trademark licenses to which it is a party, including, without limitation, all of those referred to in Schedule I hereto:
 - (ii) all of its Patents and all Patent licenses to which it is a party, including, without limitation, all of those referred to in <u>Schedule II</u> hereto;
 - (iii) all of its Copyrights and all Copyright licenses to which it is a party, including, without limitation, all of those referred to in <u>Schedule III</u> hereto;
 - (iv) all goodwill of the businesses of such Grantor connected with the use of, or otherwise symbolized by, each Mark (including each trademark and trademark license), Patent, Patent license, Copyright and Copyright license;
 - (v) all Trade Secret Rights, all Works, Imprints, Manuscripts, URLs and all other Intellectual Property; and
 - (vi) all income, products and proceeds of each of the foregoing, including, without limitation, all claims by such Grantor against third parties for past, present or future (A) infringement or dilution of any Mark, including any trademark or trademark licensed under any trademark license, (B) injury to any goodwill associated with any Mark, including any trademark or any trademark licensed under any trademark license, (C) infringement of any Patent or any Patent licensed under any Patent license, (D) injury to any goodwill associated with any Patent or any Patent licensed under any Patent license, (E) infringement of any Copyright or any Copyright license, (F) injury to any goodwill associated with any Copyright or any Copyright licensed under license
- (d) "Loan Agreement" shall have the meaning given to such term in the Statement of Facts above.
- (e) "Manuscripts" means manuscripts or manuscripts in progress created or to be created in connection with the Works, including all computer files, notes, plates, film, negatives, bluelines, art boards, laser generated proofs, treatment and illustrations.
- (f) "Marks" shall mean any trademarks and service marks now held or hereafter acquired by a Grantor which are registered in the United States Patent and Trademark Office, or in any other similar office or agency of the United States or any state thereof or any

political subdivision thereof, or in any similar office or agency in foreign jurisdictions, and any application for such trademarks and service marks, as well as any unregistered marks used by a Grantor and trade dress, including logos, proprietary icons, designs, trade names, trade styles, company names, corporate names, business names, URLs, fictitious business names and other business or source identifiers in connection with which any of such registered or unregistered marks are used, and including all common law rights therein, and registrations and applications for registration therefor, all rights provided by international treaties or conventions with respect to the foregoing, and all renewals of any of the foregoing, and all goodwill associated therewith.

- (g) "Obligations" shall mean: all (a) principal of and premium, if any, on the Loans, (b) LC Obligations and other obligations of Obligors with respect to Letters of Credit, (c) interest, expenses, fees and other sums payable by Obligors under Loan Documents, (d) obligations of Obligors under any indemnity for Claims, (e) Extraordinary Expenses, (f) Bank Product Debt, and (g) other Debts, obligations and liabilities of any kind owing by Obligors pursuant to the Loan Documents, whether now existing or hereafter arising, whether evidenced by a note or other writing, whether allowed in any Insolvency Proceeding, whether arising from an extension of credit, issuance of a letter of credit, acceptance, loan, guaranty, indemnification or otherwise, and whether direct or indirect, absolute or contingent, due or to become due, primary or secondary, or joint or several.
- (h) "Patent" shall mean any United States or foreign patent to which a Grantor now or from time to time hereafter has title, including any divisions, continuations, reissues, reexaminations, or extensions thereof, all inventions or improvements covered by the claims thereof, any application for a United States or foreign patent now or hereafter made by a Grantor, and any rights provided by international treaty or convention with respect to any of the foregoing.
- (i) "Trade Secret Rights" all material rights in all material trade secrets and proprietary information necessary to operate the business of a Grantor.
- (j) "UCC" shall mean the Uniform Commercial Code, as enacted and in effect from time to time in The Commonwealth of Massachusetts.
- (k) "URLs" shall mean, in relation to a Grantor, all internet domain names that are used in connection with the business of such Grantor and that are owned or otherwise used by the Grantor.
- (1) "Works" shall mean all of the works and other related products published pursuant to a contract or otherwise, including original and revised editions, and any and all existing works and works in progress, and regardless of whether such works are stored or published in print, electronic (including online) software or other media.

All other terms contained in this Intellectual Property Security Agreement shall, unless the context shall indicate otherwise, have the meanings provided for by the UCC, to the extent that such other terms are used or defined therein. References to the Loan Agreement include any amendment, amendment and restatement, modification, supplement, restatement, replacement or

refinancing (in whole or in part) thereof, addition or elimination of any credit facilities thereunder, extension of any term, addition or deletion of any party thereto, or otherwise.

- Grant of Security Interests. To secure the prompt and complete payment and performance of all and each of the Obligations under the Loan Agreement and the other Loan Documents, as and when the same shall become due and payable, whether at stated maturity, by required prepayment, declaration, acceleration, demand or otherwise (including the payment of amounts that would become due and payable but for the operation of the automatic stay under the Bankruptcy Code), each Grantor hereby grants to the Administrative Agent, for the ratable benefit of the Lenders and the other Secured Parties, a continuing security interest in and Lien upon all of the rights, title and interests of such Grantor to, in and under all of its Intellectual Property (other than (a) any contract, license, agreement, instrument, document, permit or franchise related to such Intellectual Property that validly prohibits, restricts or requires the consent not obtained of a third party for the creation by such Grantor of a security interest in such contract, license, agreement, instrument, document, permit or franchise (or in any rights or property obtained by such Grantor under such contract, license, agreement, instrument, document, permit or franchise) except to the extent such prohibition, restriction or consent requirement would be rendered ineffective with respect to the creation of the security interest hereunder pursuant to Sections 9-406, 9-407, 9-408 and 9-409 of the UCC; provided that, at such time as the condition causing such limitation shall be remedied, whether by contract, change of law or otherwise, such contract, license, lease, agreement, instrument, document, permit or franchise shall immediately be included in the collateral, and any security interest that would otherwise be granted herein shall attach immediately to such contract, license, lease, agreement, instrument, document, permit or franchise, or to the extent severable, to any portion thereof that does not result in such limitation, and (b) any "intent-to-use" application for registration of a Mark filed pursuant to Section 1(b) of the Lanham Act, 15 U.S.C. § 1051, prior to the filing of a "Statement of Use" pursuant to Section 1(d) of the Lanham Act or of an "Amendment to Allege Use" pursuant to Section 1(c) of the Lanham Act with respect thereto, solely to the extent, if any, that and solely during the period, if any, in which the grant of a security interest therein would impair the validity or enforceability of any registration that issues from such intent-to-use application under applicable federal law; provided that, notwithstanding anything to the contrary set forth in clauses (a) and (b) above, the Administrative Agent, for the ratable benefit of the Lenders and the other Secured Parties, shall have a continuing security interest in and Lien upon all of the rights, title and interests of such Grantor to and in any proceeds (and the right to receive proceeds, including from the sale, assignment or transfer of any such assets), substitutions or replacements of any such assets described in foregoing clauses (a) and (b) (unless such proceeds, substitutions or replacements would constitute assets specifically covered by the foregoing clauses (a) and (b)).
- 3. Representations and Warranties. Each Grantor represents and warrants to the Administrative Agent that, as of the Closing Date, the Grantor does not have any ownership interest in, or title to, any registered Mark, Mark application, Patent, Patent application, registered Copyright or Copyright application, except as set forth in Schedule I, Schedule II and Schedule III hereto. This Intellectual Property Security Agreement is effective to create valid and continuing security interests in and Liens upon, and, upon the recording hereof with the United States Patent and Trademark Office and the United States Copyright Office, and any similar office or agency in foreign jurisdictions, and the filing of appropriate financing

statements in the State of organization of each Grantor, perfected Liens in favor of the Administrative Agent on, such Grantor's Marks, Patents, and Copyrights, to the extent such perfection can be achieved by making such filings; and such perfected security interests and Liens shall be enforceable as such as against any and all creditors of or purchasers from such Grantor.

- 4. Loan Agreement. The security interests and Liens granted by the Grantors to the Administrative Agent pursuant to this Intellectual Property Security Agreement are granted in conjunction with the security interests and Liens granted by the Grantors to the Administrative Agent pursuant to the Loan Agreement. The Grantors and the Administrative Agent expressly agree that each of the security interests and Liens granted under this Intellectual Property Security Agreement and the Loan Agreement in the Intellectual Property are intended to be treated as a single security interest for purposes of Article 9 of the UCC and other applicable law. The exercise by the Administrative Agent of any rights or remedies with respect to any of the Intellectual Property shall be deemed to be an exercise of such rights or remedies in connection with both this Intellectual Property Security Agreement and also the Loan Agreement. In the event of any inconsistency between the terms and conditions of this Intellectual Property Security Agreement and the Loan Agreement, then the terms and conditions of the Loan Agreement shall prevail.
- 5. Reinstatement. This Intellectual Property Security Agreement shall remain in full force and effect and continue to be effective in the event that any petition shall be filed by or against any Grantor for liquidation or reorganization, should any Grantor become insolvent or make an assignment for the benefit of any creditor or creditors or should a receiver or trustee be appointed for all or any significant part of any Grantor's assets, and shall continue to be effective or be reinstated, as the case may be, if at any time payment and performance of the Obligations under the Loan Agreement, or any part thereof, is, pursuant to applicable law, rescinded or reduced in amount, or must otherwise be restored or returned, whether as a "voidable preference," "fraudulent conveyance," or otherwise, all as though such payment or performance had not been made. In the event that any payment, or any part thereof, is rescinded, reduced, restored or returned, the Obligations under the Loan Agreement shall be reinstated and shall be deemed reduced only by such amount paid in cash and not so rescinded, reduced, restored or returned.
- 6. <u>Notices</u>. Except as otherwise provided herein, whenever it is provided herein that any notice, demand, request, consent, approval, declaration or other communication shall or may be given to or served upon any of the parties hereto by any other party hereto, or whenever any of the parties hereto desires to give and serve upon any other party hereto any communication with respect to this Intellectual Property Security Agreement, each such notice, demand, request, consent, approval, declaration or other communication shall be in writing and shall be given in the manner, and deemed received, as provided for in the notice provisions of the Loan Agreement.

7. Termination; Release.

(a) Subject always to <u>Section 5</u> hereof, this Intellectual Property Security Agreement shall terminate upon payment in full of the Obligations and termination of the

Commitments. Upon payment in full of the Obligations and termination of the Commitments, the Administrative Agent shall, at the sole cost and expense of the Grantors, promptly execute and deliver to the Grantors such documents as the Grantors shall reasonably request to evidence the termination of the Liens created hereby.

- (b) In the event that any part of the Collateral is sold in connection with a sale permitted by the Loan Agreement or otherwise released at the direction of the Administrative Agent (or the Lenders, if required) or in accordance with the terms of the Loan Agreement, and the proceeds of such sale or sales or from such release are applied in accordance with the terms of the Loan Agreement, to the extent required to be so applied, such Collateral will be sold free and clear of the Liens created by this Intellectual Property Security Agreement, and the Administrative Agent, at the request and expense of the Grantors, will execute and deliver to the Grantors a proper instrument or instruments (including Uniform Commercial Code termination statements and Lien releases recordable with the U.S. Patent and Trademark Office or the U.S. Copyright Office, as applicable) and will duly assign, transfer and deliver to the Grantors (without recourse, and without any representation or warranty) such of the Collateral covered by this Intellectual Property Security Agreement as is then being (or has been) so sold or released and as may be in the possession of the Administrative Agent and has not theretofore been released pursuant to this Intellectual Property Security Agreement.
- Choice of Law And Venue; Jury Trial Waiver. THIS INTELLECTUAL SECURITY AGREEMENT SHALL BE GOVERNED PROPERTY CONSTRUED IN ACCORDANCE WITH, THE LAWS OF THE COMMONWEALTH EACH OF THE ADMINISTRATIVE AGENT AND THE OF MASSACHUSETTS. GRANTORS ACKNOWLEDGES THAT THE RIGHT TO TRIAL BY JURY IS A CONSTITUTIONAL ONE, BUT THAT IT MAY BE WAIVED. EACH OF THEM, AFTER CONSULTING OR HAVING HAD THE OPPORTUNITY TO CONSULT WITH KNOWINGLY, VOLUNTARILY AND CHOICE. COUNSEL **OF** THEIR INTENTIONALLY WAIVES ANY RIGHT ANY OF THEM MAY HAVE TO A TRIAL BY JURY IN ANY LITIGATION BASED UPON OR ARISING OUT OF THIS AGREEMENT OR ANY RELATED INSTRUMENT OR LOAN DOCUMENT OR ANY OF THE TRANSACTIONS CONTEMPLATED BY THIS INTELLECTUAL PROPERTY SECURITY AGREEMENT OR ANY OF THE OTHER LOAN DOCUMENTS OR ANY COURSE OF CONDUCT, DEALING, STATEMENTS (WHETHER ORAL OR WRITTEN), OR ACTION OF ANY OF THEM. EACH OF THE PARTIES HERETO HEREBY AGREES TO BE BOUND BY THE PROVISIONS SET FORTH IN SECTION 14.15 OR SECTION 14.16 OF THE LOAN AGREEMENT, WHICH PROVISIONS ARE HEREBY INCORPORATED HEREIN BY REFERENCE WITH THE SAME FULL FORCE AND EFFECT AS IF SET FORTH HEREIN IN FULL.
- 9. **Expenses.** In the event that any Grantor shall fail to comply with the provisions of this Intellectual Property Security Agreement or any other Loan Document, such that the value of any Intellectual Property or the validity, perfection, rank or value of any Liens created hereunder is thereby materially diminished or potentially materially diminished or put at risk, the Administrative Agent may, but shall not be required to, effect such compliance on behalf of such Grantor, and the Grantors shall reimburse the Administrative Agent for all of the reasonable costs and expenses thereof on demand by the Administrative Agent.

10. <u>Delivery by Facsimile or Email</u>. Delivery of the signature pages to this Intellectual Property Security Agreement by facsimile, an encrypted email or email file attachment shall be as effective as delivery of manually executed counterparts of this Intellectual Property Security Agreement.

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IN WITNESS WHEREOF, the Grantors have caused this INTELLECTUAL PROPERTY SECURITY AGREEMENT to be executed and delivered by its duly authorized officer or other representative as of the date first set forth above.

GRANTORS:

CONN-SELMER, INC.

Name: Dennis M. Hanson

Title: Executive Vice President

STEINWAY, INC.

Name: Dennis M. Hanson

Title: Executive Vice President

ADMINISTRATIVE AGENT:

BANK OF AMERICA, N.A.,

By:_____

Name: Christopher O'Halloran Title: Senior Vice President

[Signature Page to Intellectual Property Security Agreement]

IN WITNESS WHEREOF, the Grantors have caused this INTELLECTUAL PROPERTY SECURITY AGREEMENT to be executed and delivered by its duly authorized officer or other representative as of the date first set forth above.

|--|

CONN-SELMER, INC

By:_______Name: Dennis M. Hanson

Title: Executive Vice President

ADMINISTRATIVE AGENT:

BANK OF AMERICA, N.A.,

By: Christopher O'

Name: Christopher O'Halloran Title: Senior Vice President

[Signature Page to Intellectual Property Security Agreement]

Schedule I

Trademarks; **Trademark Licenses**

Conn Selmer

See attachment TM REPORT – Conn Selmer – Attachment to IP Security Agreement.

Steinway, Inc.

 $See \ attachment \ TM \ REPORT-Steinway \ Inc-Attachment \ to \ IP \ Security \ Agreement.$

#4821-9650-1511

Schedule II

Patents; Patent Licenses

Conn Selmer

See attachment PAT – Conn Selmer – Attachment to IP Security Agreement.

Steinway, Inc.

See attachment Patents Steinway Inc.

#4821-9650-1511

Schedule III

Copyrights; Copyright Licenses

Conn Selmer		
None.		
Steinway, Inc.		
None.		

TM REPORT – Conn Selmer – Attachment to IP Security Agreement

[See attached]

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	lized) PLUS RIUS n 3D		675,589	5 /19/1958	5 /17/1959
	PLUS RIUS n 3D				
	PLUS RIUS n 3D		1,152,341	10/15/1979	4 /28/1981
	PLUS RUS n 3D		1,011,148	12/6 /1972	5 /20/1975
		71/643,269	597,913	3 /9 /1953	11/9 /1954
	(0)	72/143,592	753,725	5 /2 /1962	7 /30/1963
		74/515,474	2,896,489	4 /25/1994	10/26/2004
		75/284,944	2,195,045	5 /1 /1997	10/13/1998
		75/360,407	2,411,004	9 /22/1997	12/5 /2000
		72/298,999	870,895	5 /24/1968	6 /10/1969
		76/289,404	2,536,625	7 /24/2001	2 /5 /2002
		74/652,795	2,196,847	3 /29/1995	10/20/1998
		75/574,934	2,504,989	10/22/1998	11/6 /2001
		71/674,656	614,426	10/12/1954	10/18/1955
	7	72/386,222	951,375	3 /12/1971	1 /23/1973
		75/673,263	2,480,521	4 /2 /1999	8 /21/2001
		73/310,905	1,191,662	5 /19/1981	3 /9 /1982
US BUNDY	Υ	72/336,504	919,370	8 /27/1969	8 /31/1971
US BUNDY and Design		71/556,920	517,229	5 /12/1948	11/1 /1949
US BUNDY II and Design		73/170,750	1,136,125	5/17/1978	5 /27/1980
US CONN		71/101,828	121,045	3 /2 /1917	4 /2 /1918
US CARGO CASE		78/616,778	3,179,509	4 /26/2005	12/5 /2006
US COMBO		73/172,434	1,125,965	5 /30/1978	10/16/1979
US CONCERTO	2	74/196,072	1,745,172	8 /16/1991	1 /5 /1993
US CONN Stylized		71/549,513	517,163	2 /12/1948	11/1 /1949
US CONN-SELMER KEYNOTES		78/351,006	2,963,999	1 /13/2004	6 /28/2005
US CONNSTELLATION		71/695,283	635,206	9 /26/1955	10/2 /1956
US DAZZLER	2	73/823,859	1,590,810	9 /6 /1989	4 /10/1990
US DYNAMIC		71/700,737	640,326	12/28/1955	1 /22/1957

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ELD EMERSON (Stylized) 73/223,044 EKKHART 75/379,416 EMERSON (Stylized) 73/223,058 ENSEMBLE 73/171,463 ENSEMBLE 73/171,463 ENSEMBLE 73/171,463 ENSEMBLE 73/171,463 Fanciful Music Stand Design 72/402,864 FIDDLEBRITE 73/141,398 GLAESEL and Design 73/443,350 GLAESEL and Design 73/443,350 GLAESEL and Design 73/37,552 HENRI SELMER And Design 71/239,000 HENRI SELMER PARIS and 75/1914,034 HOLTON 73/39,066 KELON 73/39,066 KELON 73/39,066 KELON 73/39,066 KING And Crown Design 72/202,974 IAUREL 72/193,031	US	ELD (Stylized)	74/439,480	1,862,454	9 /23/1993	11/15/1994
EMERSON 76/286,341 EMERSON 73/223,058 ENSEMBLE 73/171,463 ENSEMBLE 73/171,463 ENSEMBLE 73/171,463 ENSEMBLE 73/171,463 ESPRIT 74/196,423 Fanciful Music Stand Design 73/44,350 GLAESEL and Design 73/443,350 GLAESEL and Design 73/443,350 HEAD START 73/637,552 HENRI SELMER And Design 73/637,552 HENRI SELMER PARIS and 73/637,552 HENRI SELMER PARIS and 74/247,853 HOLDER FOLDER 74/296,759 HOLTON 73/306,759 INFINITE 74/197,078 IT IN TUNE and Design 74/397,078 IT IN TUNE and Design 74/397,078 IT IN TUNE and Design 72/393,066 KELON 72/393,066 KELON 72/393,066 KENING 72/302,974 ILAUREL 72/103,031	Sn	ELD EMERSON (Stylized)	73/223,044	1,179,046	7 /12/1979	11/24/1981
EMERSON 76/286,361 EMERSON (Stylized) 73/223,058 EINSEMBLE 73/171,463 ESPRIT 74/196,423 Fanciful Music Stand Design 72/402,864 FIDDLEBRITE 73/141,908 GEO M. BUNDY (Stylized) 71/388,333 GLAESEL and Design 73/43,350 GLAESEL and Design 73/43,350 HEAD START 73/537,552 HENRI SELMER And Design 71/239,000 HENRI SELMER PARIS and Design 71/239,000 HERMANN BEYER 74/389,584 HOLTON 73/306,759 HOLDER FOLDER 74/389,584 HOLTON 73/306,759 IT IN TUNE and Design 74/389,584 KELON 72/339,665 KELON 72/339,665 Keystone Design 72/333,066 KING 72/233,066 KING 72/202,974 1/103,031 72/103,031	Sn	ELKHART	75/379,416	2,476,772	10/27/1997	8 /7 /2001
EMERSON (Skylized) 73/223,058 ENSEMBLE 73/171,463 ESPRIT 74/185,423 Fanciful Music Stand Design 72/402,864 FIDDLEBRITE 73/141,998 GEO M. BUNDY (Stylized) 71/388,333 GLAESEL 73/443,350 GLAESEL and Design 73/443,350 GOOD VIBES 73/012,480 HEAD START 73/537,552 HENRI SELMER and Design 71/239,000 HENRI SELMER and Design 71/239,000 HERMANN BEYER 74/365,598 HOLTON 73/305,756 HOLTON 73/306,766 KELON 74/36,665 KELON 74/36,665 KELON 72/306,766 KING 72/306,392 KING 72/105,397 KING 72/103,031	US	EMERSON	76/286,361	2,607,345	7 /17/2001	8 /13/2002
ENSEMBLE 73/171,463 ESPRIT 74/195,423 Fanciful Music Stand Design 72/402,864 FIDDLEBRITE 73/141,998 GEO M. BUNDY (Stylized) 71/388,333 GLAESEL 73/443,350 GLAESEL and Design 73/443,350 GOOD VIBES 73/637,552 HEAD START 73/537,552 HENRI SELMER And Design 71/239,000 HENRI SELMER PARIS and Design 71/239,000 HENRI SELMER PARIS and Design 74/247,853 HOLDER FOLDER 74/369,584 HOLDER FOLDER 74/360,769 INFINITE 74/197,078 KELON 72/333,066 KELON 72/166,392 KING 72/105,392 KING 72/105,392 KING 72/105,392 KING 72/103,031	US	EMERSON (Stylized)	73/223,058	1,164,599	7 /12/1979	8 /11/1981
ESPRIT 74/195,423 Fanciful Music Stand Design 72/402,864 FIDDLEBRITE 73/141,988 GEO M. BUNDY (Stylized) 71/388,333 GLAESEL 73/443,350 GLAESEL and Design 73/443,350 GOOD VIBES 73/12,480 HEAD START 73/537,552 HENRI SELMER And Design 71/239,000 HENRI SELMER PARIS and Design 74/247,853 HOLDER FOLDER 74/247,853 HOLDER FOLDER 74/247,853 HOLTON 73/306,759 ITIN TUNE and Design 74/387,066 KELON 72/393,066 KELON 72/166,392 KING 73/515,650 KING 72/166,392 KING 72/103,031	US	ENSEMBLE	73/171,463	1,111,734	5 /22/1978	1 /23/1979
Fanciful Music Stand Design 72/402,864 FIDDLEBRITE 73/141,988 GEO M. BUNDY (Stylized) 71/388,333 GLAESEL 73/443,350 GLAESEL and Design 73/443,352 GOOD VIBES 73/012,480 HEAD START 73/537,552 HENRI SELMER And Design 71/239,000 HENRI SELMER PARIS and Design 74/369,584 HOLDER FOLDER 74/369,584 HOLDER FOLDER 74/369,584 HOLTON 73/306,759 INFINITE 74/37,078 IT IN TUNE and Design 74/387,665 KELON 72/393,066 Keystone Design 72/393,066 KING KING KING and Crown Design 72/202,974 LAUREL 72/103,031	US	ESPRIT	74/195,423	1,753,209	8 /16/1991	2 /16/1993
FIDDLEBRITE 73/141,998 GEO M. BUNDY (Stylized) 71/388,333 GLAESEL	SN	Fanciful Music Stand Design	72/402,864	972,895	9 /15/1971	11/13/1973
GEO M. BUNDY (Stylized) 71/388,333 GLAESEL and Design 73/443,350 GLAESEL and Design 73/443,352 GOOD VIBES 73/012,480 HEAD START 73/537,552 HENRI SELMER 72/085,998 HENRI SELMER PARIS and Design 71/239,000 HENRI SELMER PARIS and Design 74/369,584 HOLDER FOLDER 74/369,584 HOLTON 73/306,759 INFINITE 74/197,078 KELON 72/393,066 KELON 72/393,066 KELON 72/393,066 KELON 72/393,066 KING 72/106,392 KING and Crown Design 73/515,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	ns	FIDDLEBRITE	73/141,998	1,090,628	9 /21/1977	5 /9 /1978
GLAESEL and Design 73/443,350 GLAESEL and Design 73/443,352 GOOD VIBES 73/012,480 HEAD START 73/537,552 HENRI SELMER and Design 71/239,000 HENRI SELMER PARIS and Design 74/39,584 HERMANN BEYER 74/39,584 HOLDER FOLDER 74/39,584 HOLDER FOLDER 74/39,586 HOLDER FOLDER 74/39,665 KELON 74/387,665 KELON 72/393,066 Keystone Design 72/393,066 King and Crown Design 72/168,392 KING KING 72/202,974 LAUREL 72/103,031	US	GEO M. BUNDY (Stylized)	71/388,333	347,581	1 /29/1937	6 /29/1937
GLAESEL and Design 73/443,352 GOOD VIBES 73/012,480 HEAD START 73/537,552 HENRI SELMER and Design 71/239,000 HENRI SELMER PARIS and Design 71/239,000 HENRI SELMER PARIS and Design 74/369,584 HOLTON 74/247,853 HOLTON 74/37,078 IT IN TUNE and Design 74/387,665 KELON 72/393,066 KELON 72/393,066 KAING 72/166,392 KING 72/202,974 KING and Crown Design 72/202,974 LAUREL 72/103,031	SN	GLAESEL	73/443,350	1,308,909	9 /12/1983	12/11/1984
GOOD VIBES 73/012,480 HEAD START 73/537,552 HENRI SELMER and Design 71/239,000 HENRI SELMER PARIS and Design 74/369,584 HERMANN BEYER 74/369,584 HOLDER FOLDER 74/247,853 HOLDER FOLDER 74/197,078 INFINITE 74/197,078 KELON 72/393,066 KELON 72/393,066 KING 72/166,392 KING 72/103,031 IAUREL 72/103,031	SN	GLAESEL and Design	73/443,352	1,308,910	9 /12/1983	12/11/1984
HEAD START 73/537,552 HENRI SELMER and Design 71/239,000 HENRI SELMER PARIS and Design 71/239,000 HENRI SELMER PARIS and Design 74/369,584 HOLDER FOLDER 74/369,584 HOLTON 74/369,584 HOLTON 74/37,078 IT IN TUNE and Design 74/197,078 KELON 72/393,066 Keystone Design 72/166,392 KING 72/202,974 KING and Crown Design 72/103,031 LAUREL 72/103,031	US.	GOOD VIBES	73/012,480	1,004,264	2 /4 /1974	2 /11/1975
HENRI SELMER and Design 71/239,000 HENRI SELMER and Design 71/239,000 HENRI SELMER PARIS and Design 75/814,034 HERMANN BEYER 74/369,584 HOLDER FOLDER 74/247,853 HOLTON 73/306,759 IT IN TUNE and Design 74/197,078 KELON 72/393,066 Keystone Design 72/166,392 KING 72/202,974 KING and Crown Design 72/103,031 LAUREL 72/103,031	ns	HEAD START	73/537,552	1,375,776	5 /14/1985	12/17/1985
HENRI SELMER and Design 71/239,000 HENRI SELMER PARIS and Design 75/814,034 HERMANN BEYER 74/369,584 HOLDER FOLDER 74/247,853 HOLTON 73/306,759 IT IN TUNE and Design 74/197,078 KELON 72/393,066 Kelon 72/393,066 KING 72/105,15,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	SN	HENRI SELMER	72/085,998	731,856	11/24/1959	5 /22/1962
HENRI SELMER PARIS and Design 75/814,034 HERMANN BEYER 74/369,584 HOLDER FOLDER 74/247,853 HOLTON 73/306,759 INFINITE 74/197,078 KELON 72/393,066 Keystone Design 72/393,066 KING 73/515,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	SN	HENRI SELMER and Design	71/239,000	224,533	10/21/1926	3 /1 /1927
HERMANN BEYER 74/369,584 HOLDER FOLDER 74/247,853 HOLTON 73/306,759 INFINITE 74/197,078 IT IN TUNE and Design 74/387,665 KELON 72/393,066 Keystone Design 72/166,392 KING 73/515,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	SN	HENRI SELMER PARIS and Design	75/814,034	2,570,653	10/4 /1999	5 /21/2002
HOLDER FOLDER 74/247,853 HOLTON 73/306,759 INFINITE 74/197,078 IT IN TUNE and Design 74/387,665 KELON 72/393,066 Keystone Design 72/166,392 KING And Crown Design 72/202,974 LAUREL 72/103,031	ns	HERMANN BEYËR	74/369,584	1,807,409	3 /19/1993	11/30/1993
HOLTON 73/306,759 INFINITE 74/197,078 IT IN TUNE and Design 74/387,665 KELON 72/393,066 Keystone Design 72/166,392 KING 73/515,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	ns	HOLDER FOLDER	74/247,853	1,729,308	2 /20/1992	11/3 /1992
INFINITE 74/197,078 IT IN TUNE and Design 74/387,665 KELON 72/393,066 Keystone Design 72/166,392 KING 73/515,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	ns	HOLTON	73/306,759	1,212,378	4 /20/1981	10/12/1982
IT IN TUNE and Design 74/387,665 KELON 72/393,066 Keystone Design 72/166,392 KING 73/515,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	ns	INFINITE	74/197,078	1,846,681	8 /22/1991	7 /26/1994
KELON 72/393,066 Keystone Design 72/166,392 KING 73/515,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	NS	IT IN TUNE and Design	74/387,665	1,923,041	5 /5 /1993	9 /26/1995
Keystone Design 72/168,392 KING 73/515,650 KING and Crown Design 72/202,974 LAUREL 72/103,031	US	KELON	72/393,066	938,823	5 /25/1971	7 /25/1972
KING and Crown Design 72/202,974 LAUREL 72/103,031	US	Keystone Design	72/166,392	769,565	4 /9 /1963	5 /12/1964
KING and Crown Design 72/202,974 LAUREL 72/103,031	Sn	KING	73/515,650	1,349,214	12/31/1984	7 /16/1985
LAUREL 72/103,031	US	KING and Crown Design	72/202,974	796,760	9 /29/1964	9 /28/1965
	US	LAUREL	72/103,031	714,156	8 /19/1960	4 /18/1961

ns	LEBLANC	72/047,262	691,278	3 /7 /1958	1 /12/1960
ns	LEBLANC	75/291,695	2,195,096	5 /14/1997	10/13/1998
US	LEGEND	74/195,448	1,751,869	8 /16/1991	2 /9 /1993
US	LEVEL-AIR	73/253,859	1,163,652	3 /13/1980	8 /4 /1981
US	LUDWIG	73/208,200	1,156,315	3 /21/1979	6 /2 /1981
US	LUDWIG	72/036,720	665,746	9 /5 /1957	8 /12/1958
ns	LUDWIG (Stylized)	73/215,853	1,146,851	5 /16/1979	2 /10/1981
Sn	LUDWIG ACCENT	75/576,949	2,370,110	10/26/1998	7 /25/2000
ns	MARK VI	71/690,908	624,083	7 /7 /1955	3 /27/1956
US	MARTIN (Stylized)	71/546,115	570,067	1 /3 /1948	2 /10/1953
Sn	Medallion Brace on Trumpet Design	72/152,805	909,115	9 /10/1962	3 /2 /1971
Sn	MEGA TONE	74/188,286	1,720,141	7 /25/1991	9 /29/1992
ns	MUSSER	72/358,447	926,866	4 /30/1970	1/11/1972
sn	MUSSER (Stylized)	73/215,854	1,150,995	5 /16/1979	4 /14/1981
ns	NOBLET	76/289,371	2,538,269	7 /24/2001	2 /12/2002
ns	NORMANDY	76/289,405	2,534,268	7 /24/2001	1 /29/2002
us	NORMANDY and Design	979,979	574,154	4 /9 /1948	5 /12/1953
SN	OMEGA	73/310,662	1,191,661	5 /15/1981	3 /9 /1982
ຣດ	OPUS	74/196,936	1,776,453	8 /22/1991	6 /15/1993
SN	OPUS II	76/289,370	2,638,965	7 /24/2001	10/22/2002
SN	ORCHESTRA	76/467,987	2,775,191	11/19/2002	10/21/2003
US	Parallelogram Design	73/160,924	1,116,370	3 /6 /1978	4 /10/1979
sn	PLASTI-FOLIO	71/645,045	588,245	4 /10/1953	4 /13/1954
Sn	PRIMO	74/456,317	1,871,271	11/2 /1993	1 /3 /1995
sn	PRIMO	78/904,435	3,542,035	6 /9 /2006	12/2 /2008
Sn	RAO	71/161,440	162,293	3 /29/1922	12/12/1922
US	REGENCY BY LEBLANC	76/284,573	2,571,361	7 /16/2001	5 /21/2002
ns	ROCKER	73/590,856	1,410,433	3 /31/1986	9 /23/1986
ns	S Design	74/383,492	2,032,434	4 /23/1993	1/21/1997
ns	SCHERL & ROTH	73/820,692	1,625,907	8 /21/1989	12/4 /1990
ns	SELMER	75/284,976	2,206,632	5 /1 /1997	12/1 /1998

US SELMER (Stylized) 71/433,727 US SELMER (Stylized) 71/433,727 US SIGNATURE 76/222,671 US SIGNATURE (Stylized) 76/222,671 US SIGNATURE (Stylized) 76/222,672 US SIGNET 72/454,541 US SILVER FLAIR 74/198,856 US SILVER FLAIR 74/198,856 US SILVER SOMIC 74/198,856 US SOLOIST 72/392,093 US STRADIVARIUS 71/218,842 US STRADIVARIUS 74/191,920 US STRADIVARIUS 74/191,842 US STRIDERS 74/191,842 US SYMPHONIE 72/18,842 US VANGUARD 72/104,645 US VANGUARD 72/104,645 US VINCENT BACH (Stylized) 72/104,645 US VINCENT BACH (Stylized) 72/104,645 US VINCENT BACH (Stylized) 72/104,645 US VINCENT BACH GST, 126,64,641	75/814.376	2,438,216	10/4 /1999	3 /27/2001
SELMER (Stylized) SIGNATURE SIGNATURE (Stylized) SIGNET SIGNET SILVER FLAIR SILVER FLAIR SILVER SONIC SOLOIST SONATA STANDARD STERLING PLUS STRADIVARIUS STRIDERS STRIDERS STRIDERS VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINTAGE and Design VINTAGE and Design VINTAGE and Design		384,119	7 /5 /1940	1 /7 /1941
SIGNATURE SIGNATURE (Stylized) SIGNET Silver Dot Design SILVER FLAIR SILVER SONIC SOLOIST SONATA STANDARD STRADIVARIUS STRADIVARIUS STRADIVARIUS STRADIVARIUS STRADIVARIUS VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH (Stylized) VINCENT BACH and Design VINTAGE and Design VINTAGE and Design VINTAGE and Design VITO		506,089	1 /19/1948	1 /25/1949
SIGNATURE (Stylized) SIGNET SILVER FLAIR SILVER FLAIR SILVER SONIC SOLOIST SONATA STANDARD STERLING PLUS STRADIVARIUS STRADIVARIUS STRADIVARIUS VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINTAGE and Design VINTAGE and Design VINTAGE and Design		2,578,055	3 /9 /2001	6 /11/2002
SIGNET SILVER FLAIR SILVER FLAIR SILVER SONIC SOLOIST SONATA STANDARD STERLING PLUS STRADIVARIUS STRIDERS STRIDERS VANGUARD VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINTAGE and Design VITO		2,581,638	3 /9 /2001	6 /18/2002
Silver Dot Design SILVER FLAIR SILVER SONIC SOLOIST SONATA STANDARD STRADIVARIUS STRADIVARIUS STRADIVARIUS STRADIVARIUS STRADIVARIUS VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINCENT BACH and Design VINTAGE and Design VINTAGE and Design		990,172	4 /13/1973	8 /6 /1974
SILVER FLAIR SILVER SONIC SOLOIST SONATA STANDARD STRADIVARIUS STRADIVARIUS STRADIVARIUS STRADIVARIUS STRADIVARIUS VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINCENT BACH and Design VINTAGE and Design VINTAGE and Design VITO		1,129,216	10/15/1975	1 /15/1980
SILVER SONIC SOLOIST SONATA STANDARD STERLING PLUS STRADIVARIUS STRADIVARIUS STRIDERS STRIDERS VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINCENT BACH and Design VINTAGE and Design VINTAGE and Design VITO		1,750,060	8 /29/1991	2 /2 /1993
SOLOIST SONATA STANDARD STANDARD STERLING PLUS STRIDERS STRIDERS SYMPHONIE UMI QUICKLEASE VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINTAGE and Design VINTAGE and Design		1,783,404	8 /5 /1991	7 /20/1993
SONATA STANDARD STERLING PLUS STRADIVARIUS STRADIVARIUS SYMPHONIE UMI QUICKLEASE VANGUARD VINCENT BACH VINCENT BACH and Design VINCENT BACH and Design VINTAGE and Design		751,291	6 /19/1959	6 /18/1963
STERLING PLUS STERLING PLUS STRIDERS SYMPHONIE UMI QUICKLEASE VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINTAGE and Design VITO		2,266,939	5 /20/1998	8 /3 /1999
STERLING PLUS STRADIVARIUS STRIDERS SYMPHONIE UMI QUICKLEASE VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINTAGE and Design VINTAGE and Design VITO		995,841	5 /14/1971	10/15/1974
STRADIVARIUS STRIDERS SYMPHONIE UMI QUICKLEASE VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH VINCENT BACH and Design VINTAGE and Design VITO		2,657,454	4 /25/1994	12/10/2002
STRIDERS SYMPHONIE UMI QUICKLEASE VANGUARD VINCENT BACH VINCENT BACH VINCENT BACH and Design VINTAGE and Design VITO VITO		210,566	8 /14/1925	3 /16/1926
SYMPHONIE UMI QUICKLEASE VANGUARD VINCENT BACH VINCENT BACH (Stylized) VINCENT BACH and Design VINTAGE and Design VITO		1,236,201	5 /24/1982	5 /3 /1983
UMI QUICKLEASE VANGUARD VINCENT BACH VINCENT BACH (Stylized) VINCENT BACH and Design VINCENT BACH and Design VINTAGE and Design VITO		792,240	12/16/1963	7 /6 /1965
VANGUARD VINCENT BACH VINCENT BACH (Stylized) VINCENT BACH and Design VINTAGE and Design VITO		1,715,230	8 /29/1991	9 /15/1992
VINCENT BACH VINCENT BACH (Stylized) VINCENT BACH and Design VINTAGE and Design VITO VITO		715,454	9 /16/1960	5 /16/1961
VINCENT BACH (Stylized) VINCENT BACH and Design VINTAGE and Design VITO		745,489	5 /3 /1962	2 /19/1963
VINCENT BACH and Design VINTAGE and Design VITO VITO VITO VITED		745,488	5 /2 /1962	2 /19/1963
VINTAGE and Design VITO VITO	75/284,945	2,195,046	5 /1 /1997	10/13/1998
VITO WEATHER MASTER		2,466,140	10/5 /1998	7 /3 /2001
MEATHER MASTER		679,284	9 /4 /1958	5 /26/1959
	72/122,544	737,547	6 /7 /1961	9 /11/1962
US WM LEWIS & SON 73/123,933		1,115,611	4 /25/1977	3 /27/1979

TM REPORT – Steinway Inc – Attachment to IP Security Agreement

[See attached]

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COUNTRYID	COUNTRYID:	CALL APPING IN	** REGNO	STATES OF THE ST	BEG LE
US	BOSTON	74/198,938	1,743,058	8 /28/1991	12/29/1992
Sn	Sty	74/208,979	1,741,209	10/2 /1991	12/22/1992
Sn	BOSTON (Stylized) DESIGNED BY STEINWAY & SONS and Design	74/516,746	1,898,854	4 /25/1994	6 /13/1995
ns	CLICKPOINT SOFTWARE	77/581,869	3,772,675	9 /30/2008	4 /6 /2010
SN	CLICKPOINT SOFTWARE	77/051,722	3,289,717	11/28/2006	9 /11/2007
ns	CROWN JEWEL COLLECTION	75/599,636	2,325,865	12/4 /1998	3 /7 /2000
US	DIAPHRAGMATIC	71/575,111	562,906	3 /1 /1949	8 /12/1952
ns	ESSEX	76/033,653	2,669,729	4 /25/2000	12/31/2002
SN	ESSEX (New Stylized)	78/924,521	3,357,979	7 /7 /2006	12/18/2007
ns	HEIRLOOM COLLECTION	75/586,049	2,515,695	11/10/1998	12/4 /2001
ns	LEADEXEC	77/581,822	3,724,425	9 /30/2008	12/15/2009
ns	LISTEN LIFE WITH CLASSICAL MUSIC	77/633,850	3,688,555	12/16/2008	9 /29/2009
ns	LYRA	74/257,310	1,838,411	3 /20/1992	5 /31/1994
US	Lyre Design (New Version)	71/658,941	607,992	1 /4 /1954	6 /28/1955
ns	Lyre Design (New Version)	76/347,608	2,925,601	12/11/2001	2 /8 /2005
ns	Lyre Design (New Version)	77/098,135	3,637,249	2 /2 /2007	6 /16/2009
Sn	Lyre Design (New Version)	78/437,023	3,419,782	6 /17/2004	4 /29/2008
ns	Lyre Design (Old Version)	71/004,020	45,411	5 /2 /1905	8 /15/1905
ns	OCTAGRIP	77/388,449		2 /5 /2008	
ns	S&S	77/098,125	3,737,339	2 /2 /2007	1 /12/2010
Sn	STEINWAY	77/098,132		2 /2 /2007	
Sn	STEINWAY	71/137,544	141,687	9 /23/1920	4 /26/1921
ns	STEINWAY	76/348,082	2,921,084	12/11/2001	1 /25/2005
ns	STEINWAY	77/098,119	3,738,536	2 /2 /2007	1 /19/2010
ns	STEINWAY & SONS	71/004,019	45,846	5 /2 /1905	8 /29/1905
SN	STEINWAY & SONS	76/348,081	2,976,805	12/11/2001	7 /26/2005
Sn	STEINWAY & SONS	78/437,013	3,419,781	6 /17/2004	4 /29/2008
ns	STEINWAY & SONS	77/400,488	3,747,349	2 /19/2008	2 /9 /2010
ns	STEINWAY & SONS and Lyre Design	76/344,579	2,615,277	11/29/2001	9 /3 /2002
ns	STEINWAY LYNGDORF	77/400,499	3,758,210	2 /19/2008	3 /9 /2010
US	STEINWAY PIANO GALLERY	77/369,378	3,495,327	1 /11/2008	9 /2 /2008

US VERTEGE	VERTEGRAND 85/097,76	85/097,765	8 /2 /2010	
US VERTIGE	VERTIGRAND	85/090,720	7 /22/2010	
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PAT – Conn Selmer – Attachment to IP Security Agreement

[See attached]

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and the state of t	COUNTRYID	SERIALNO	PATENTNO	ISSUE
	us	08/757,764	5,977,465	11/2 /1999
	us	09/124,544	6,008,444	12/28/1999
	US	09/157,761	5,965,833	10/12/1999
	us	07/837,534	5,180,191	1 /19/1993
	US	29/146,474	D467,608	12/24/2002
	us	29/175,193	D484,682	1 /6 /2004
	us	10/409,245	6,717,041	4 /6 /2004
	us	29/150,856	D464,985	10/29/2002
	us	11/944,990	7,504,571	3 /17/2009
	us	11/948,068	7,705,228	4 /27/2010

Patents Steinway Inc.

[See attached]

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	COUNTRYID	SERIALNO	PATENTNO	
2000	US	08/341,521	5,511,454	
	US	07/957,883	5,423,241	

RECORDED: 10/22/2010